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woman blooming out of gloom is a doctoral thesis that provides an in depth analysis of the works of senegalese author mariama bâ by addressing such issues as marriage polygamy motherhood and womanhood bâ was able to establish a creative space for herself and use the act of creative writing as a tool for self affirmation the underlying theme of most of bâ s writings is a powerful appeal for the emancipation of women and african women in particular this well crafted and engaging analysis is divided into five chapters each of which attempts its own in depth review of separate aspects of bâ s works the book ultimately endeavors to take a critical review of contemporary african socio political reality by proposing a re reading of bâ s writings the author of this book dr jayant s cherekar was inspired by a sincere desire to arrive at a more comprehensive understanding of bâ s female protagonists in so doing the author also attempts to bring into global focus the vast socio political cultural realities prevalent in

the african world today dr jayant s cherekar is an assistant professor in english who specializes in grammar literary criticism and fiction prior to this book he has published research papers in national and international journals for his next book he plans a comparative analysis of mariama bâ with female indian authors publisher s website sbpra com jayantscherekar

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this book investigates the convergence of feminist literary projects in the latin american and west african contexts and demonstrates how the authors examined here employ similar writing strategies to re constitute feminine subjects their writing strives to rid literature and thus international psyches of reductive stereotypes of subaltern women while projecting more complex active female images in portraying the horrific victimization that they and their people have experienced these writers claim a position of authorial power and wield their tragedies along with their words as a weapon against imperial patriarchal and neocolonial tyranny despite their vast socioeconomic and cultural differences these women share much common ground where they cultivate feminine words of deliverance

this insightful handbook emphasizes the unique contribution that futures studies offers when understanding and managing current situations contributing authors argue that by learning to examine the future in the present individuals and organizations can expand their abilities to analyze assess and ultimately make better decisions this title contains one or more open access chapters

this book features research presented and discussed during the research innovation forum rii forum 2022 as such this book offers a unique insight into emerging topics issues and developments pertinent to the fields of technology innovation and education and their social impact papers included in this book apply inter and multi disciplinary approaches to query such issues as technology enhanced teaching and learning smart cities information systems cognitive computing and social networking what brings these threads of the discussion together is the question of how advances in computer science which are otherwise largely incomprehensible to researchers from other fields can be effectively translated and capitalized on so as to make them beneficial for society as a whole in this context rii forum and rii forum proceedings offer an essential venue where diverse stakeholders including academics the think tank sector and decision makers can engage in a meaningful dialogue with a view to improving the applicability of advances in computer science

this brief brings together empirical accounts that contribute to the investigation of the cultural phenomena of deep personal experiences it examines everyday life experiences and its influence on the development of successful social interactions issues of silence the subjective feelings of opportunities and culturally canalized feelings of being here or being influenced by others are all deep personal experiences

that are rooted within the framework of cultural psychology by bringing together the discourses of dialogical self theory and cultural psychology of semiotic mediation for a new generation of researchers who address issues of this phenomenon chapters aim to link phenomena saturated empirical accounts with general theoretical innovations in addition the brief studies socially relevant issues from the lenses of cultural psychology topics featured in this brief include globalization and its effect on identity and personal experiences the subjective nature of opportunities migrating identities across generations serious illness and its influence on communication deep experiencing will be of interest to researchers professors and graduate students in the fields of psychology cognitive psychology medicine anthropology social work and aesthetics

this work examines the work of a group of african women writers who have emerged over the last forty years while figures such as chinua achebe ben okri and wole soyinka are likely to be the chief focus of discussions of african writing female authors have been at the forefront of fictional interrogations of identity formation and history in the work of authors such as mariama bâ senegal buchi emecheta nigeria chimamanda ngozi adichie nigeria tsitsi dangarembga zimbabwe and leila aboulela sudan there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture and confined to the domestic private sphere this body of work has already generated a significant number of critical responses including readings that draw on gender politics and colonialism but it is still very much a minor literature and most mainstream western feminism has not sufficiently processed it the purpose of this book is three fold first it draws together some of the most important and influential african women writers of the post war period and looks at their work separately and together in terms of a series of themes and issues including marriage family polygamy religion childhood and education second it demonstrates how african literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance the veil islamophobia and a distinctively african brand of feminist critique third it revisits fredric jameson's claim that all third world texts are national allegories and considers these novels by african women in relation to jameson's claim arguing that their work has complicated jameson's assumptions

the convergence of activists in seattle during the world trade organization meetings captured the headlines in 1999 these demonstrations marked the first major expression on u s soil of worldwide opposition to inequality privatization and political and intellectual repression this turning point in world politics coincided with an ongoing quandary in academia particularly in the humanities where the so called death of theory has left the field on tenuous footing in what democracy looks like the editors and twenty seven contributors argue that these crises in the world and the academy are not unrelated the essays insist that in the wake of seattle teachers and scholars of american literature and culture are faced with the challenge of addressing new points of intersection between american studies and literary studies the narrative the poem the essay and the drama need to be reexamined in ways that are relevant to the urgent social and political issues of our time collectively urging scholars and educators to pay fresh attention to the material conditions out of which literature arises this path

breaking book inaugurates a new critical realism in american literary studies it provides a crucial link in the growing need to merge theory and practice with the goal of reconnecting the ivory tower elite to the activists on the street

what is it about some books that makes them timeless cultural history of reading looks at books from their earliest beginnings through the present day in both the u s and regions all over the world not only fiction and literature but religious works dictionaries scientific works and home guides such as mrs beeton s all have had an impact on not only their own time and place but continue to capture the attention of readers today volume 1 examines the history of books in regions throughout the world identifying both literature and nonfiction that was influenced by cultural events of its time volume 2 identifies books from the pre colonial era to the present day that have had lasting significance in the united states history students and book lovers alike will enjoy discovering the books that have impacted our world

ideal for high school and undergraduate students this addition to the culture and customs of africa series examines the contemporary cultures and traditions of modern gambia from religious customs to literature to cuisine and much more this title in the culture and customs of africa series examines the traditions and customs of contemporary gambia a geographically tiny nation in the vast landscape of africa that is home to a large number of various ethnic groups each with its own distinctive way of life it is a country that has been largely unknown in western culture with the exception of alex haleys book roots and subsequent tv series which highlights gambia s historic significance in the slave trade this book illuminates gambian religion and worldview literature and media arts and architecture housing gender roles marriage and family social customs traditional dress cuisine and lifestyle and music and dance the author has successfully encapsulated both long ago history and contemporary gambia to provide students with a complete look at life in gambia today information on past traditions and historic events is discussed in the context of how they pertain to life today and their influence on the constant evolution of gambian life and culture

named a best book of 2020 by time magazine the los angeles times npr vulture the new yorker and kirkus grappling with motherhood economic anxiety rage and the limits of language want is a fiercely personal novel that vibrates with anger insight and love elizabeth is tired years after coming to new york to try to build a life she has found herself with two kids a husband two jobs a phd and now they re filing for bankruptcy as she tries to balance her dream and the impossibility of striving toward it while her work and home lives feel poised to fall apart she wakes at ungodly hours to run miles by the icy river struggling to quiet her thoughts when she reaches out to sasha her long lost childhood friend it feels almost harmless one of those innocuous ruptures that exist online in texts but her timing is uncanny sasha is facing a crisis too and perhaps after years apart their shared moments of crux can bring them back into each other s lives in want lynn steger strong explores the subtle violences enacted on a certain type of woman when she dares to want things and all the various violences in which she implicates herself as she tries to survive

this study sets out to explain and understand the worldview of students at female

madrasas fem in pakistan beginning as an indigenous informal institute for female education at home fem has evolved to country wide formal theological seminaries that award women graduate degrees in islamic studies since the 1970s state intervention and social engagement have influenced not only the structure of fems but their locations attendance is from all socio economic strata of society a recent development especially in urban centers is the teaching of the state curriculum to enable young students to access mainstream education public opinion is divided about the role of fems in society some believe that fems confine women into the domestic realm others view fems as a move forward into modernity as they educate the least educated sectors of society the author uses the lens of language and gender to explore why such divergent views exist about fems specifically language and vocabulary has served as a powerful factor for restricting women to their traditional roles madrasas have a profound effect on pakistani society at large as they respond to the immediate socio political and economic needs of the community in the last two decades many books were produced about male madrasas in pakistan however one focusing on women s madrasas exclusively was needed because currently the number of female students enrolled in madrasas is higher than the male students this unique book is rooted in the authors experience of studying at an fem she entered a madrasa with a yearning to be closer to god to know the book revealed to the prophet muhammad and to learn what he said and did a constant throughout her studies was the recognition that acquiring knowledge is one of the highest acts of righteousness according to the prophet muhammad

experts present proven methods and techniques for studying about or in africa research reference services and resources for the study of africa helps you steer clear of washouts cave ins and dead ends on the road to successful research on or in africa this one of a kind research guide presents practical solutions to frequently occurring problems in the study of africa including internet accessibility problems errors that will affect a known item search the imposition of colonial legacy and dealing with gender and class bias unlike most references on africa that concentrate on collection development this unique book focuses on the study of africa making it a must have for academic librarians africanist scholars and africana librarians specialists generalist librarians and end users all depend on tools designed to provide access to information in libraries and on the web including opacs databases and search engines in this book these tools research methods and the accessibility of information on africa are examined offering students and professionals a thorough guide to the most successful researching route research reference services and resources for the study of africa provides assistance in the research process according to a variety of categories including evaluating opacs and similar databases for known item searching using keywords subject headings bias indexing full text searching terminology cataloguing user centered information services and other search strategies to find what you are looking for using internet resources to your advantage using the partnerships between the u s and african libraries and scholarly institutions to help improve information access using techniques for reference librarians to act as a force increasing women s roles in the study of africa and much more research reference services and resources for the study of africa offers all the information necessary to avoid research hang ups

that affect the study of africa and the necessary information to pass these skills on to students

lisbeth clausen presents ten compelling stories of women founders across seven different countries from japan to colombia their experiences reveal the diverse ways these women navigate barriers in cultural attitudes access to resources and work life balance

this book brings together activists artists and scholars of colour to show how black feminism and afrofeminism are being practiced in europe today exploring their differing social positions in various countries and how they organise and mobilise to imagine a black feminist europe deeply aware that they are constructed as others living in a racialised and hierarchical continent the contributors explore gender class sexuality and legal status to show that they are both invisible presumed to be absent from and irrelevant to european societies and hyper visible assumed to be passive and sexualised angry and irrational through imagining a future outside the neocolonial frames and practices of contemporary europe this book explores a variety of critical spaces including motherhood and the home friendships and intimate relationships activism and community and literature dance and film

the first collection focused on the writing of provocative author and performance artist sapphire including her groundbreaking novel push that has since become the academy award winning film precious

essays on language communication and literature in africa explores language choice questions together with domain driven lingua communicative and literary resources situated within the discourses of law culture medicine visual art politics the media music and literature in africa it identifies the distinctive african paraphernalia of these discourses and foregrounds their real world and mediated cultural and societal values and highlights the western presence through the inclusion of aspects of shakespearean perspectives which bear universal tidings and speak to the african gender tradition the chapters attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies socio political declension social dynamism and cultural interventions that characterise the african setting these realities are discussed in impressive detail authoritative scholastic depth and effective stylistic tones that reflect the authors familiarity with the facets of african societies deducible from language communication and literature

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